

CLAIMS

What is claimed is:

1. Tarpin, a string musical instrument comprising:

- 5 a. a body having a front, a back, a top, a bottom, a left side, a right side, and
a hole in the center of the front for sound resonance;
- b. an upper bridge at the top of the body and horizontal to the length of the
body;
- 10 c. a lower bridge near the bottom of the body attached on the front of the
body and horizontal to the length of the body and parallel to the upper
bridge;
- d. plurality of long frets connected with the top of the body and running
horizontally along the length of the body and parallel to the upper and
lower bridge, directly below the upper bridge whereby the long frets are
15 distanced so as to produce sounds that are a half note apart;
- e. plurality of tuning boxes attached to the bottom of the body, made of a
bolt, a nut, a tailpiece, a clapper, and a grooved metal covering, wherein
the clapper is fixed on the nut and placed in the groove of the metal
covering; and
- 20 f. plurality of strings, equal in number to the tuning boxes, connected with
the body and running vertically along the length of the body from the top
to the bottom running through the upper bridge and lower bridge and
perpendicular to the long frets secured from the top on the back of the
body by indentation in the back of the upper bridge and from the bottom
25 on the bottom of the body connected to the bolt of the tuning box, wherein
winding the bolt, will move the nut and tune the string;
- whereby a performer holds the body with the bottom on his lap and places one
hand on the top over the upper bridge with fingers projected over the frets to
change the pitch and with the fingers of the other free hand plucks the string
30 to produce music.

2. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 1, whereby the strings are tuned according to the eleven (11) lines of a musical staff with five (5) lines in the treble clef, five (5) lines in the base clef, and one middle leger line, as the middle C, totaling eleven (11) strings.

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3. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 2, whereby the bolt of the tuning box is associated with holes tailored for use by an Allen wrench.

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4. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 3, whereby a plurality of short frets are connected to the body immediately below the long frets providing for a longer range of tonality enabling a performer to play higher notes.

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5. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 4, whereby the body has two necks on the left side and the right side of the body extending upwards starting from a point along the bridge creating an empty space between the body, the upper bridge, and the two necks whereby the necks are connected to one another in the bottom by the body and in the top by the upper bridge and the long frets are connected to the two necks on both sides and away from one another twirling inwards to resemble a traditional Lyre.

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6. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 1, whereby the bolt of the tuning box is associated with holes tailored for use by an Allen wrench.

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7. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 6, whereby a plurality of short frets are connected to the body immediately below the long frets providing for a longer range of tonality enabling a performer to play higher notes.

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8. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 7,
whereby the body has two necks on the left side and the right side of the body
extending upwards starting from a point along the bridge creating an empty space
between the body, the upper bridge, and the two necks whereby the necks are
5 connected to one another in the bottom by the body and in the top by the upper
bridge and the long frets are connected to the two necks on both sides and away
from one another twirling inwards to resemble a traditional Lyre.
9. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 1,
10 whereby a plurality of short frets are connected to the body immediately below
the long frets providing for a longer range of tonality enabling a performer to play
higher notes.
10. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 9,
15 whereby the body has two necks on the left side and the right side of the body
extending upwards starting from a point along the bridge creating an empty space
between the body, the upper bridge, and the two necks whereby the necks are
connected to one another in the bottom by the body and in the top by the upper
bridge and the long frets are connected to the two necks on both sides and away
20 from one another twirling inwards to resemble a traditional Lyre.
11. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 1,
whereby the body has two necks on the left side and the right side of the body
extending upwards starting from a point along the bridge creating an empty space
25 between the body, the upper bridge, and the two necks whereby the necks are
connected to one another in the bottom by the body and in the top by the upper
bridge and the long frets are connected to the two necks on both sides and away
from one another twirling inwards to resemble a traditional Lyre.
- 30 12. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 2,
whereby a plurality of short frets are connected to the body immediately below

the long frets providing for a longer range of tonality enabling a performer to play higher notes.

- 5 13. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 12, whereby the body has two necks on the left side and the right side of the body extending upwards starting from a point along the bridge creating an empty space between the body, the upper bridge, and the two necks whereby the necks are connected to one another in the bottom by the body and in the top by the upper bridge and the long frets are connected to the two necks on both sides and away
10 from one another twirling inwards to resemble a traditional Lyre.
- 15 14. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 6, whereby the body has two necks on the left side and the right side of the body extending upwards starting from a point along the bridge creating an empty space
20 between the body, the upper bridge, and the two necks whereby the necks are connected to one another in the bottom by the body and in the top by the upper bridge and the long frets are connected to the two necks on both sides and away
25 from one another twirling inwards to resemble a traditional Lyre.
- 30 15. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 3, whereby the body has two necks on the left side and the right side of the body extending upwards starting from a point along the bridge creating an empty space between the body, the upper bridge, and the two necks whereby the necks are connected to one another in the bottom by the body and in the top by the upper
35 bridge and the long frets are connected to the two necks on both sides and away from one another twirling inwards to resemble a traditional Lyre.
- 40 16. An apparatus for playing Tarpin, a string music instrument, as set forth in claim 2, whereby the body has two necks on the left side and the right side of the body
45 extending upwards starting from a point along the bridge creating an empty space between the body, the upper bridge, and the two necks whereby the necks are

connected to one another in the bottom by the body and in the top by the upper bridge and the long frets are connected to the two necks on both sides and away from one another twirling inwards to resemble a traditional Lyre.